



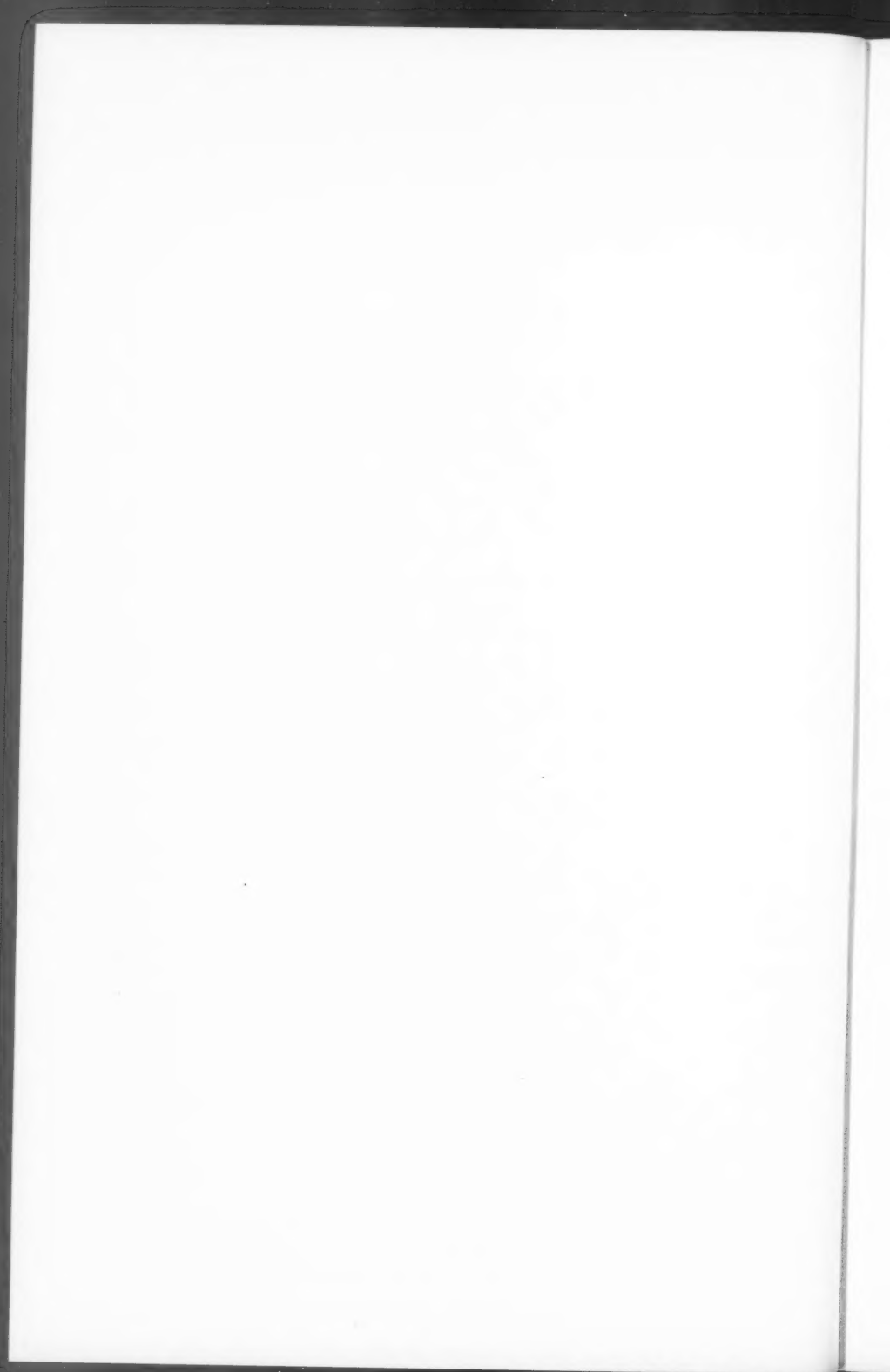
LIBRARY
STATE
LIBRARY

THE MUSIC REVIEW

Editor
GEOFFREY SHARP

VOLUME NINE
1948

W. HEFFER & SONS, LTD.
CAMBRIDGE, ENGLAND



Contents

	PAGE
<i>Correspondence</i>	76; 159; 239; 327
 DAZELEY, GEORGE	
The Original Text of Mozart's Clarinet Concerto	166
 DICKINSON, A. E. F.	
Toward the Unknown Region	275
 ERICKSON, ROBERT	
Křenek's Later Music (1930-1947)	29
 FARMER, HENRY GEORGE	
The 18th Century Aberdeen Aestheticians	178
 GODEFROY, VINCENT	
Daughter of the Pharaohs	18
Simon Boccanegra	247
 GRADENWITZ, PETER	
An American Musical Summer	291
 HAWTHORNE, ROBIN	
A Note on the Music of Vaughan Williams	269
 HELM, EVERETT	
New York at Mid-Season.. .. .	108
 KALLIR, RUDOLF F.	
A Beethoven Relic	173
 KELLER, HANS	
The Edinburgh Festival	295
 MACKERNESS, E. D.	
Bach's Sinfonie-Satz für Violine Concertirende	161
 MEYERSTEIN, E. H. W.	
An Approach to Berlioz	97
 MUIR, P. H.	
The Hirsch Catalogue	102
Ernest Newman's <i>Life of Wagner</i>	256
 NEWMAN, S. T. M.	
The Slow Movement of Brahms' First Symphony	4
 REDLICH, HANS F.	
Mozart's C minor Piano Concerto (K.491)	87

<i>Reviews</i>	PAGE
Books	12; 50; 123; 172; 199; 200
Concerts	44; 117; 186; 301
Film Music	197; 304
Gramophone Records	60; 67; 143; 217; 317
Music .. 49; 61; 86; 96; 101; 107; 116; 149; 177; 236; 255; 274; 300; 305	
Opera	46; 110; 196
Technical	148; 237
SCHOFIELD, B.	
The Provenance and Date of "Sumer is Icumen in" ..	81
SHARP, GEOFFREY	
Editorial	I
The Salzburg Festival	293
WALKER, FRANK	
Goethe's "Erster Verlust" set to music by Verdi	13
Cav. Giacomo Leo and his famous "Ancestor"	241

Illustrations

Original drawing by Joseph Carl for Act I of <i>Rigoletto</i> at Cambridge Theatre, London, and photograph of "set" constructed therefrom	between pages 46-47
R. Higden. <i>Polycronicon</i> , Westminster, 1495 ..	facing page 106
O. di Lasso. <i>Patrocinium Musices</i> , München, 1573	facing page 107
A Beethoven Relic	facing page 173
The Complete Enock Instrument	between pages 236-237

GE
00
01
04
7
5;
5
6
7

I

I
3

3
I

7
6
7
3
7